



MEDIA RELEASE

AQUALAND ANNOUNCES LEAD PARTNERSHIP WITH THE AUSTRALIAN BALLET

Australian company supporting The Australian Ballet's Education program

Sydney, 6 October 2017 - Australian property development and investment company **Aqualand** today announced it will become a Lead Partner of **The Australian Ballet**.

The exciting new partnership will see Aqualand providing valuable support to The Australian Ballet's education program – a learning and development initiative that delivers high quality dance education to thousands of children in marginalised schools across Australia each year.

Led by professional dancers and trained educators, The Australian Ballet's pioneering education program provides workshops for primary and secondary students, as well as creative residencies and performances in schools. Participants learn about collaboration and teamwork, while flexing their creativity and connecting with other students through a shared positive experience.

The program also aligns with the Australian school STEM (Science, Technology, Engineering and Mathematics) curriculums using dance to support learning outcomes.

Now in its 11th year, the education program has worked with 700 schools and 388 towns across Australia, and supported more than 120,000 young people from disadvantaged backgrounds and providing learning programs and materials for teachers.

Alex Adams, Head of Sales and Marketing, Aqualand, said Aqualand was proud to become a Lead Partner of The Australian Ballet and equally believed in a strong connection between creative, engaged and vibrant communities.

"At Aqualand, we pride ourselves on pushing creative boundaries and encouraging innovative ways of thinking and doing," Mr Adams said.

"It is a great privilege to support The Australian Ballet and its education program, an inspiring initiative that shows young Australians and communities how dance can be a pathway to enhance learning."

Executive Director of The Australian Ballet Libby Christie welcomed Aqualand to The Australian Ballet.

"This partnership reflects our shared vision of fostering learning and development through innovation," Ms Christie said.

"With Aqualand's support, we will be able to visit more locations across Australia, thereby increasing the number of students who are impacted by this important program, which ignites life-long interest and learning through a ballet education experience."

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About Aqualand

Established in March 2014, Aqualand is a property development and investment company that aims to go beyond the expected. We create beautiful, intelligently designed living and working environments with our customers and partners in mind.

Incorporating a mix of residential developments and investment properties, Aqualand's strategy is to increase landholdings in all sectors including residential, hospitality, commercial and retail assets as opportunities arise.

Taking advantage of the strong Sydney market conditions and potential of the residential property market, our current residential pipeline will deliver approximately 4,500 apartments over the next 10 years.

Aqualand has built a reputation as a producer of high quality residences and currently has more than 17 properties in its portfolio.

About The Australian Ballet

The Australian Ballet exists to inspire, delight and challenge audiences through the power of its performances.

It is one of the world's premier ballet companies and has delivered extraordinary performances for over 50 years. A commitment to artistic excellence, a spirited style and a willingness to take risks have defined the company from its earliest days, both onstage and off.

The company regularly represents Australia on the world stage and has performed to critical acclaim in 87 cities worldwide including New York, Shanghai, Tokyo, London and Paris.

Caring for tradition yet daring to be different, The Australian Ballet performs beloved classical ballets and commissions new work annually and presents upwards of 250 shows and 1,700 education and audience engagement events each year.

In addition to 80 exceptional dancers, The Australian Ballet employs master craftspeople and leaders in injury prevention, dance education, marketing and philanthropy as well as the 62 musicians of Orchestra Victoria.

Moving effortlessly between the great classical ballets and new contemporary commissions, the company has a uniquely Australian style, powered by artistry and athleticism.